

**CLASS-XII
GENERAL ENGLISH
(2021-22)**

Time: 3hrs

Theory: 80 Marks

IA: 20 Marks

(Listening and Speaking skills based practical: 18 marks

Book bank: 2 marks)

Total: 100 Marks

SYLLABUS

UNSEEN PASSAGES FOR TESTING READING SKILLS

TEXT BOOK

Section A (Lessons for Intensive study)

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|--|---|
| 1. Hassan's Attendance Problem | Sudha Murthy |
| 2. The March King | Katherine Little Bakeless |
| 3. Thinking Out of the Box: Lateral Thinking | (Adapted from the article from Internet) |
| 4. On Saying 'Please' | A. G. Gardiner |
| 5. The Story of My Life | Helen Keller |
| 6. Two Gentlemen of Verona | A. J. Cronin |
| 7. In Celebration of Being Alive | Dr. Christian Barnard |
| 8. Gadari Babas in Kalapani Jail | Dr. Harish Puri |

Section B (Poetry)

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|--------------------------|---------------|
| 1. Prayer of the Woods | Anonymous |
| 2. On Friendship | Khalil Gibran |
| 3. The Echoing Green | William Blake |
| 4. Once upon a Time | Gabriel Okara |
| 5. Father Returning home | Dilip Chitre |
| 6. The Road Not Taken | Robert Frost |
| 7. On His Blindness | John Milton |

Section C (Lessons for Extensive study)

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| 1. The School for Sympathy | E. V. Lucas |
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| 2. A Chamelon | Anton Chekhov |
| 3. Bholi | K. A. Abbas |
| 4. The Gold Frame | R. K. Luxman |
| 5. The Barber's Trade Union | Mulk Raj Anand |
| 6. The Bull beneath the Earth | K. S. Virk |

GRAMMAR, COMPOSITION & TRANSLATION

Grammar

1. Determiners
2. Use of Non-finites (Infinitives, Gerunds, Participles)
3. Transformation of Sentences
4. Voice
5. Narration

Composition

1. Precis writing
2. Letter writing (Official/Business/To Editors)
3. Applications
4. Explaining Newspaper Headlines
5. E-Mail writing

**Translation from English to Hindi/Punjabi and Translation form Hindi/
Punjabi to English.**

**(From Chapter 18 The Art of Translation given in the book English Grammar
And Composition for XI and XII)**

Note:- Following two lessons & one poem have been deleted from the syllabus from academic session 2020-21 onwards.

Robots and People

Isaac Asimov

On Giving Advice

Joseph Addison

Cheerfulness Taught by Reason

Elizabeth Barret Browning